

Anja Hiddinga:

Annelieke Driessen:

Leonie Dronkert &

Olof ten Have:

Erik Rietveld/ RAAF;

Ruth Benschop;

Philipp Rüttgers:

Kenzo Kusuda &

Miri Lee:

Dirge Seçil Kuran:

Oene van Geel

Pao Sola Masafrets:

lmaginings

Letters to a future self

0: The making of ethnographic

science fiction

The end of sitting

What Art Knows

Piano, composition & art direction

Dance & choreography

Percussion & electronics

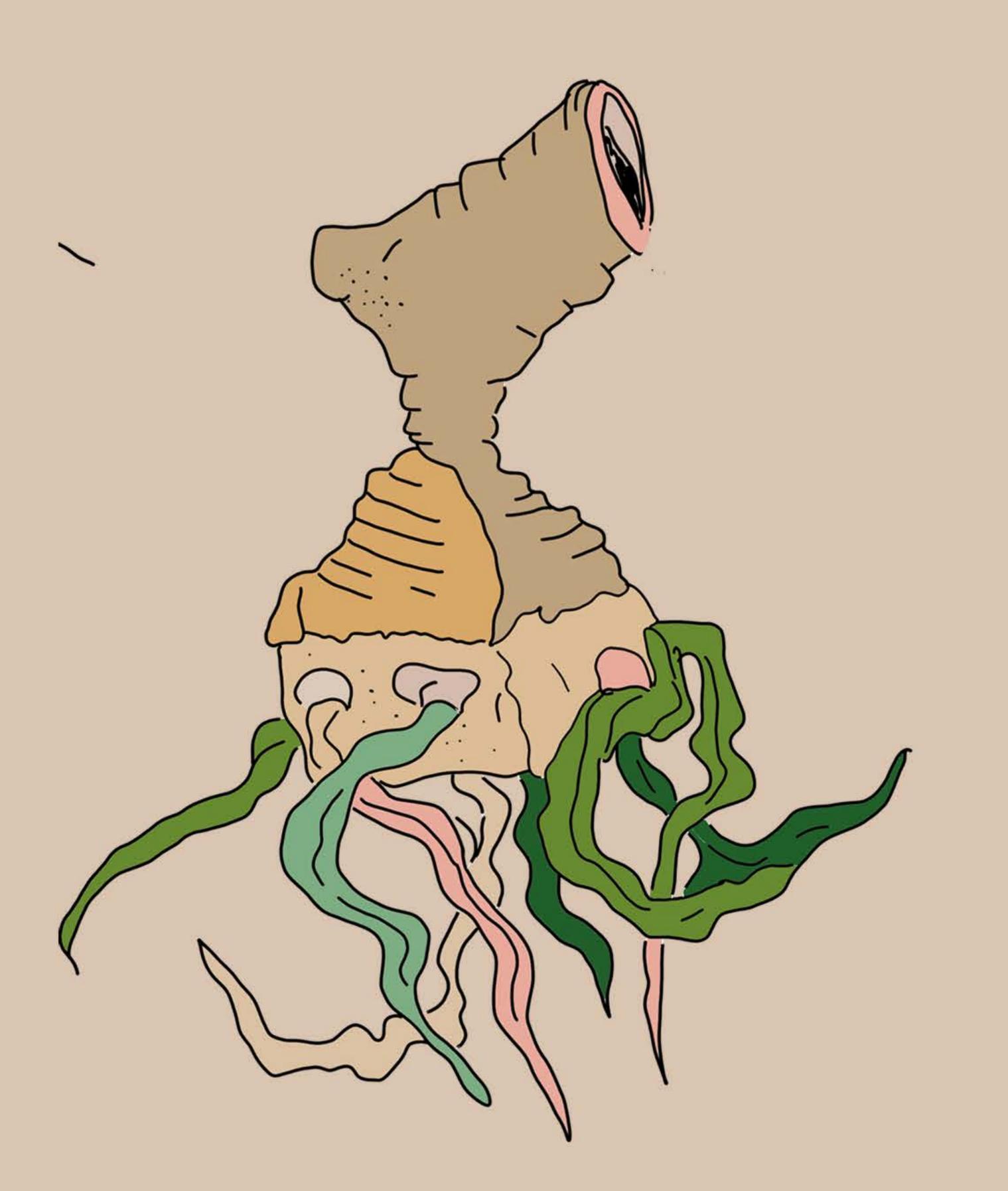
Viola Cello





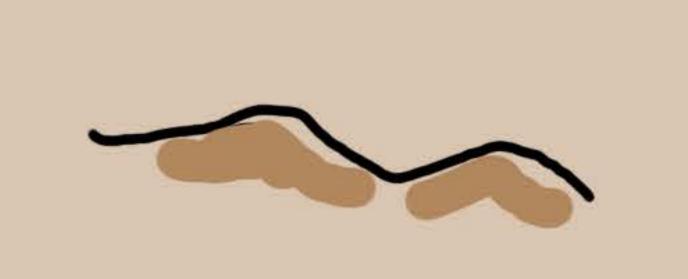






## Save the date

## June 29 2023



Unexpected Subjects.

Cross-over festival for Art, Science & Philosophy.

We live in confusing times. The end of truth has been announced more than once, values that we thought were clear become unstable, while a cacophony of voices fights for attention. In all this noise some sounds are more difficult to hear than others. How can we continue from this variety to learn new things, what imaginative ways are available to us to live together? What techniques may we develop to do research with people who are less easy to hear, and to address tenacious problems-that-do-not-go-away?

On this cheerful festival artists, social scientists and philosophers, together with the audience, explore ways to build bridges and create new connections. The festival shows inspiring examples from the arts and the sciences to create different perspectives on vulnerability and complex situations that we care about. This will reveal persistent attempts to improve situations —even against the odds.

The festival will be introduced with the inaugural lecture of Jeannette Pols on June 29 2023 (Lutherse Kerk), 15.30 sharp,

followed by the festival 'Unexpected Subjects.' in the theater room of the OBA Oosterdok (Next to Amsterdam Central Station).

Be welcome everybody, bring your friends and students!

